KORBAN/ FLAUBERT

SCULPTURE + DESIGN
JANOS KORBAN/STEFANIE FLAUBERT

Korban/Flaubert have developed a design and sculpture practice over the last 25 years, exploring metal and motion in their Sydney workspace.

They have backgrounds in architecture, design, art and metalwork with skills sparked and honed in Germany in the 1990s.

In Germany Korban/Flaubert worked in experimental lightweight architecture, exhibition design and metalwork. This led them to collaborate on experiments manipulating metal: material and action.

They returned to Australia and set up the Sydney workshop in 1995.

ENERGY AND ELASTICITY

The ductility and lustre of metal are central to the development of Korban/Flaubert's forms.

Their fascination with metal and its manipulation in the workshop leads to sculpture with a sense of movement and contained energy. The elasticity of the travelling line is revealed in pieces which stretch and contract as you move around them. Lines trace volumes as diagrams. Compressed, coiled and sprung with potential energy.

THE ANIMAL LINE.
There is a physical response to the perception of movement in sculpture. You feel the sense of the moving line and respond involuntarily.

The line in space leads the eye.
Can a line express a state of mind? Or induce a state of mind? Can it transmit its character and mood into the viewer?

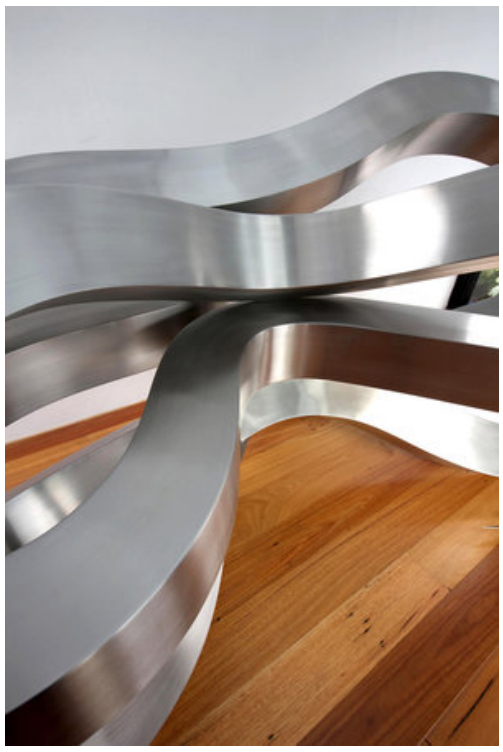
METAL IS TREASURE FROM THE EARTH.
Valuable. Magical. Drawn from dirt.
Korban/Flaubert explore metal objects as artefacts, containing memories, redolent.

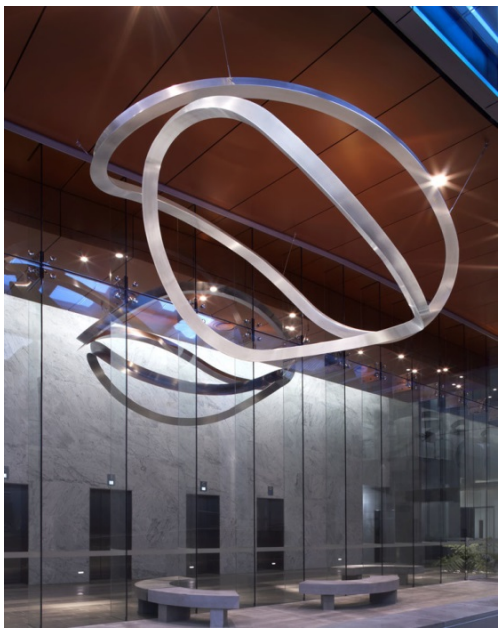
Over the years Janos has developed significant expertise in metal. He makes everything with his own hands.

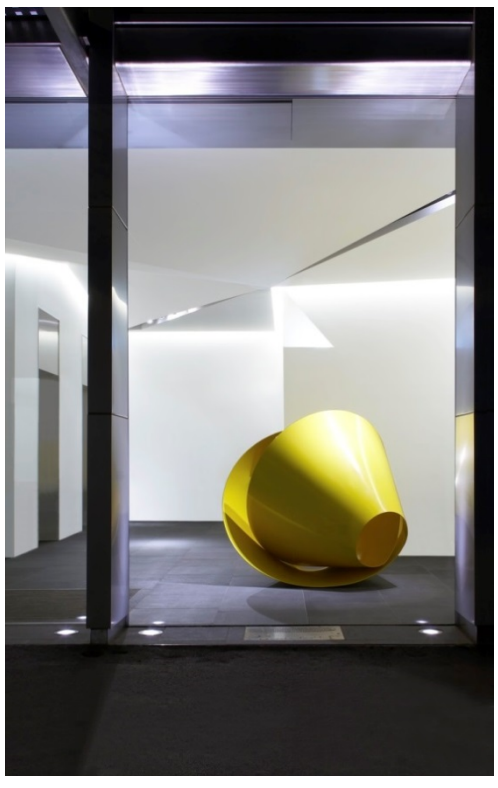
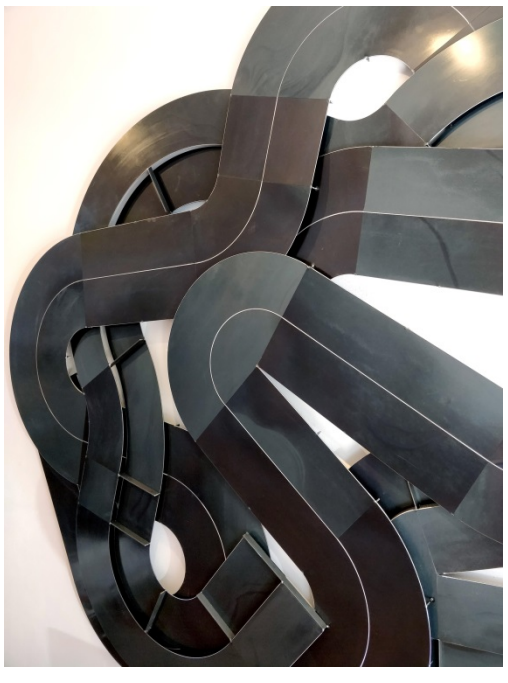
Stefanie's modelmaking studio is central to the conception and development of sculpture and design work.

Korban/Flaubert have shown sculpture at major Australian galleries, New York installation shows and Sculpture by the Sea. They have exhibited design work internationally and are represented in design museum collections in Australia, the U.S. and Germany.

Architects have commissioned public art and sculpture for significant spaces in a range of projects.





SCULPTURE COMMISSIONS
+ INSTALLATIONS

2001
'ARTERIAL' SCREEN SCULPTURE AT 135 KING ST FOYER, SYDNEY .
2003
'TETRA-FIVE', FOYER SCULPTURE YARRA'S EDGE, MELBOURNE DOCKLANDS.
'NOODLE' SYDNEY ESQUISSE, PUBLISHED ART, SURRY HILLS, SYDNEY.
2005
'ADVENTURE' LIGHTING INSTALLATION AT OBJECT GALLERY, SYDNEY.
2007
'AERIAL' SUSPENDED SCULPTURE, BRISBANE HEALTHCARE UNIT.
'NOODLE' SUSPENDED SCULPTURE AT LUMIERE, SYDNEY.
2009
'INVOLUTE' SCULPTURE, 60 CLARENCE STREET, SYDNEY CBD
'TRACE' SCULPTURE, ADVANX RUSHCUTTERS BAY, SYDNEY.
'HIDDEN' INSTALLATION, ADVANX RUSHCUTTERS BAY, SYDNEY.
'ACROBAT' SUSPENDED SCULPTURE, Q-CENTRAL, SYDNEY.
'CATALYST' SUSPENDED SCULPTURE, AUSTRALIA POST HQ MELBOURNE.
2011
'OUT' SCULPTURE BY THE SEA 2012, BONDI, SYDNEY.
2012
'UNISON' SUSPENDED SCULPTURE AT KING GEORGE CENTRAL, BRISBANE.
2015
'FIT TO BURST' FOYER SCULPTURE, 107 MOUNT ST, NORTH SYDNEY.
2016
'WATERSNAKE' CROWN RESORTS, PERTH.
2017
'GERMINAL' VUE BONDI JUNCTION, SYDNEY.
2018
'IRON IN THE SOUL', 'STALKER 1', 'TROVE', ARCHITECT'S HOUSE, KANGAROO VALLEY .
'VOLATILE 2' HANNOVER RE, BARANGAROO, SYDNEY.

NOTABLE PRODUCTS 1999- 2018
MEMBRANE CHAISE, BONGO STOOL, SWAYLAMP
SPLIT BLOCK, TETRA, TETRASPHERE
WRENCHLAMP, BUBBLE STOOL, NOODLE LAMP
WEBLIGHT, BURSTLIGHT, SPIRALLIGHT
METATABLE, SWELL STOOL, JETSTREAM LOUNGE
TUFF STOOL, ABSOLUTE CHAIR
CELLSCREEN, ARRAY SCREEN, HEXSCREEN
HIVE SCREEN, CRYSTAL SCREEN, ARMOUR SCREEN

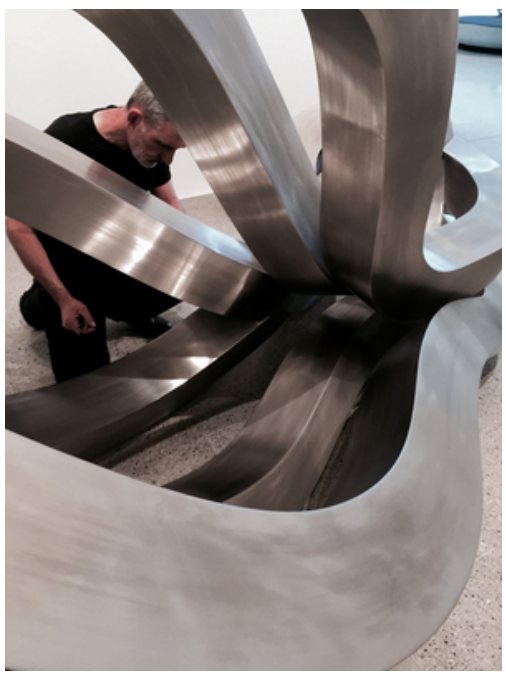
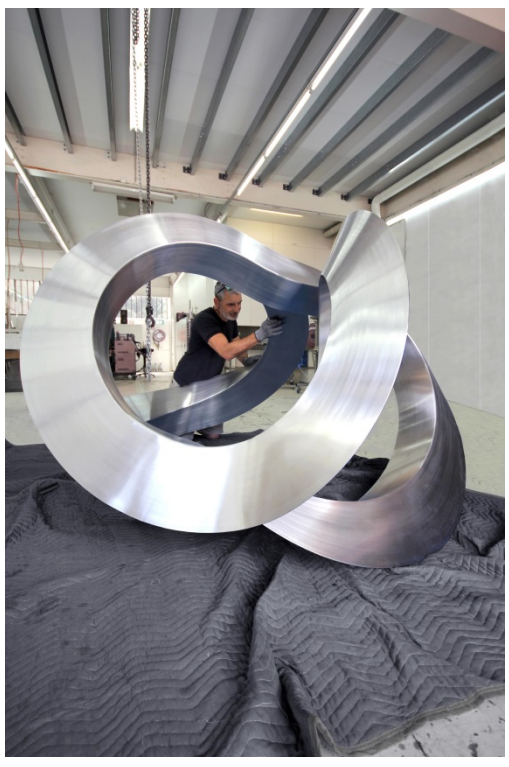
PREVIOUS INDUSTRY EXPERIENCE
PRIOR TO KORBAN/FLAUBERT:

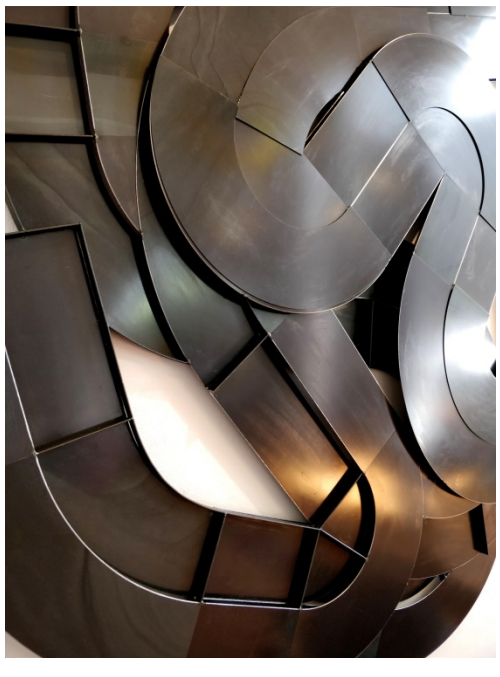
BEHNISCH AND PARTNER ARCHITEKTEN, STUTTGART, GERMANY.

HARTMAIER MANGOLD DESIGN, STUTTGART GERMANY.

KM HARDWORK GMBH, STUTTGART GERMANY.

BATES SMART ARCHITECTS, SYDNEY AND MELBOURNE.

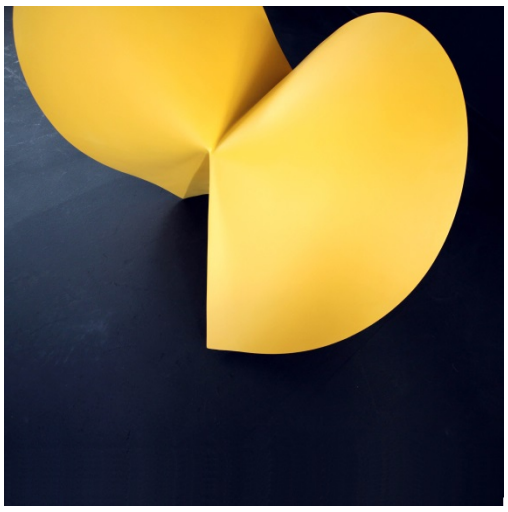
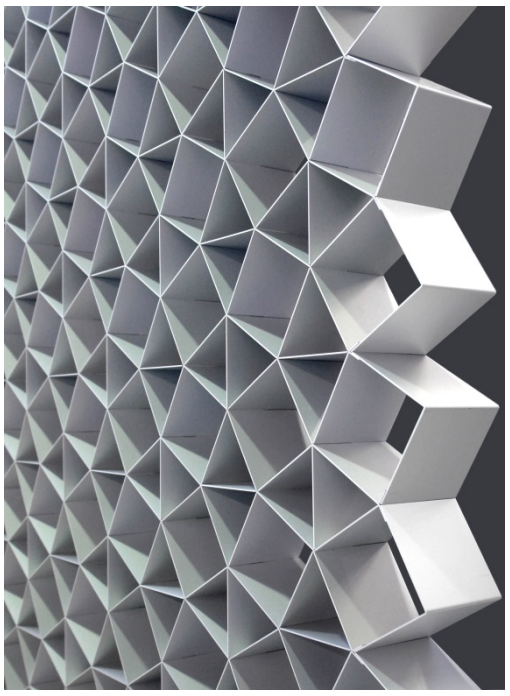


EXHIBITIONS

1994
KORBAN/FLAUBERT EXHIBITION, ATELIER SCHAEFER, STUTTGART, GERMANY.
2001
‘FUTURE ROOM’ KINETIC MULTIMEDIA INSTALLATION, OBJECT GALLERY, SYDNEY.
2002
‘GLOW’ MIXED LIGHT-BASED SHOW AT OBJECT GALLERY, SYDNEY .
‘MOOD RIVER’ AT THE WEXNER CENTER FOR THE ARTS, USA.
DESIGNERS BLOCK, SOUTHBANK, LONDON .
KINETIC INSTALLATION ‘SWAY WITH ME’ AT SELFRIDGES LONDON.
‘HYBRID OBJECTS’ EXHIBITION, TOKYO.
2003
SALONE SATELLITE, MILAN, ITALY.
‘SIREN’ SCULPTURE BY THE SEA, BONDI, SYDNEY.
2004
‘THE TYRANNY OF DISTANCE’ TOKYO DESIGNERS BLOCK.
‘THE STATE OF DESIGN’ EXHIBITION, MELBOURNE MUSEUM.
‘SYDNEY STYLE’ EXHIBITION, SYDNEY OPERA HOUSE .
2005
SALONE SATELLITE, MILAN, ITALY.
‘ADVENTURE’ SOLO SHOW AT OBJECT GALLERY, SYDNEY.
2006
‘FREESTYLE’ TOURING EXHIBITION OF AUSTRALIAN DESIGN.
‘SAFETY CATCH’ GROUP SHOW, UTS GALLERY SYDNEY.
2007
‘GROWTH PATTERNS’ SOLO SHOW, ART+INDUSTRY, PALM SPRINGS, USA.
‘AUTOMATIC’ INSTALLATION, DIESEL DENIM GALLERY, NEW YORK, USA.
2009
‘THING: BEWARE THE MATERIAL WORLD’, WA ART GALLERY.
2012
‘METAL/WORK’ SOLO EXHIBITION AT GAD CANBERRA.
2015
RIGG DESIGN PRIZE, NATIONAL GALLERY OF VICTORIA, MELBOURNE.
2016
AT HOME, MODERN AUSTRALIAN DESIGN AT OLD GOVERNMENT HOUSE, SYDNEY.
2017
'STEEL' JAM FACTORY ADELAIDE, NATIONAL TOURING EXHIBITION.
'THE ANIMAL LINE' KORBAN/FLAUBERT STUDIO EXHIBITION, ART MONTH SYDNEY.
2018
'NEW NUDES' KORBAN/FLAUBERT STUDIO EXHIBITION, ART MONTH SYDNEY.
'LOCAL MILAN' 5VIE, MILAN, ITALY.

MUSEUM PERMANENT COLLECTIONS

MUSEUM OF FINE ARTS HOUSTON USA
PINAKOTHEK DER MODERNE DESIGN COLLECTION, MUNICH, GERMANY
POWERHOUSE MUSEUM, SYDNEY
ART GALLERY OF WESTERN AUSTRALIA

CONTACT

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